

**Marinduque State College
(MSC)**



**GRADUATE DIPLOMA IN
CULTURAL EDUCATION**

**GDCE Level 2
Terminal Report 2019**

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Appendices:

- sample output
- updated CV
- picture
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Introduction

Prior to the implementation of GDCE Level 2 at Marinduque State College, MSC Senro ng Wika at Kultura is involved with the preparation of Marinduque's centennial by 2020. Last March 28, in coordination the National Commission for Culture and the Arts and the Barasoain Kalinangan Foundation Inc. MSC participated in the Pabasa: Hlmig ng Kultura ng Semana Santa with delegations from Iloilo, Bikol, Pampanga and Bulacan featuring their respective rendition of pasyon: the life and death of Jesus Christ.

Right after the level 1 implementation, some GDCE teacher-scholars were tapped during the Municipality of Boac orientation on the Philippine Registry of Cultural Property (PRECUP) last May 30-31 at Boac Casa Real. Moreover, the GDCE coordinator was selected by the Philippine Cultural Education Program to be part of the In-face Culture-based Governance last June 7-9 at Balanga, Bataan. Before the month was up, the GDCE coordinator being among the Luzon and Visayas Cluster Cultural Mapping facilitator became a resource person of the Heritage Mapping in the town of Mogpog last June 25-29 wherein some GDCE teacher-scholars also participated as cultural mappers.

Meanwhile, some GDCE teacher-scholars participated during the Pagsasanay sa Edukasyong Pangkultura in Letran Calamba last July 9-11. The following month, MSC participated in the AGORA Market fair in SM Mall of Asia in coordination with the Department of Trade and Industry along with the Provincial Government of Marinduque. It was indeed a historical moment with the first batch of Bachelor Culture, Arts and Education during the first semester 2018-2019.

The GDCE coordinator with the Director/ Graduate School of Education Deana and the School of Liberal Arts Dean presented during the 2nd Bantula International Conference on Culture-based Education last October 26-28 with the GDCE teacher-scholars.

The GDCE coordinator being the concurrent director of MSC SWK, initiated the Uswag Dangkal ng Wikang Filipino last November 6-8 in preparation for the 2019 International Year of Indigenous Languages. Before the year ended, the Film Development Council of the Philippines went to Marinduque for the Planting Seeds: Film Educators Symposium where there are GDCE teacher-scholars also participated.

During the Media-based Cultural Education under Prof. Manolet Garcia, the GDCE teacher-scholars were able to produce at least five short cultural documentaries. The output are as follows: Balwarte: Ang muling paggibik ng piping saksi; Pulso: pintig ng pagpapagaling; Tuklaw; Tuba, Tuba! Paano ka ginagawa?; Kahoy at Panata.

Then, the Philippine Cultural Diversity and Languages class supervised by Dr. Mary Bulaong, the GDCE teacher-scholars were able to focus on Marindukanon language in relation to other Tagalog-speaking provinces. Since Dr. Bulaong is from Bulacan State University and she used to be the director of Sentro ng Wika at Kultura in Region 3, she was able to impart much. Their collective output, Artisan featured local artists and cultural icons in Marinduque.

Meanwhile, the Development of Culture-based Lesson Exemplars class handled by Dr. Aldrin Darilag produced learning materials showcasing Marindukanon cultural icons. The GDCE teacher-scholars were able to craft lesson exemplars for Araling Panlipunan, Edukasyon sa Pagpapakatao, Pangkabuhayan, Language, Visual Arts, Festival Dance, Technology-based Arts and Contemporary Arts.

Finally, the Issues in Cultural Education class mentored by Prof. Timothy Dacanay was able to zero in the islandness of Marindukanon Culture. They were able to come up with individual proposals to enhance the island culture of Marinduque.

GDCE Timeline

May to December 2018

January 21 – kick-off Marinduque Centennial

February 1-3 – pasinaya, KSS general assembly

February 21-22 – Marindukanon Hearts caravan

March 1-2 GDCE Luzon Cluster orientation, Agora Market Fair

April 10-12 Tudlo sa MNHS

May 4-5 Knowing your Culture, CulEd 207 output

May 9-11 danum 5 DLS Lipa

May 20-21 Mogpog follow-up visit

May 22 Gasan scoping and negotiation

May 23-24 Buenavista follow-up visit

June 4-28 KSS Library and Archives apprenticeship

July 13 GDCE graduation rites

July 26-28 pagsaulog CCP outreach

August 22-23 Sining Kultura MIMAROPA

Schedule/ Calendar of Activities

Course Code	Faculty	Course Title	Schedule
CulEd 207	Manolet Garcia	Media-based Cultural Documentation	April 22-27
CulEd 203	Dr. Mary Bulaong	Language and Cultural Diversity	April 30-May 4
CulEd 209	Dr. Aldrin darilag	Development of Culture-based Lesson Exemplar	May 6-10
CulEd 208	Timothy Dacanay	Issues in Cultural Education	May 14-17

The class for CulEd CulEd 207 - Media-Based Cultural Documentation under Prof. Manolet Garcia was held at the School of Education AVR last April 22 to April 27. Due to irregularity of schedule, the GDCE Scholars started their first day at exactly 6pm to 9pm in the said AVR. For in their course of study, the following activities were conducted;

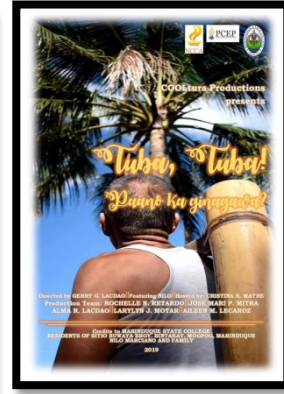
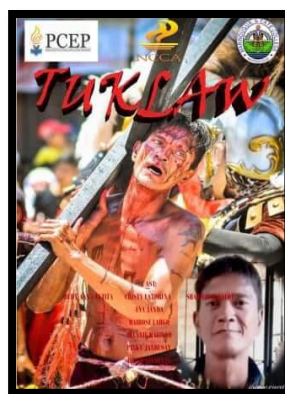
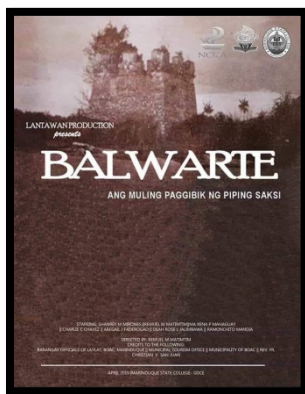
	Morning	Afternoon	Evening
Day 1			<ul style="list-style-type: none"> • Introduction of Media-Based Cultural Documentation • Discussion of documentation process and elements of cinema • Dividing the class into 4 groups • In a group activity, think of a cultural heritage of Marinduque that we want to preserve through documentation <ul style="list-style-type: none"> ✓ Division of labor ✓ Resources ✓ Logistics ✓ Verifying the informants ✓ Researching ✓ Guide questions making ✓ Expenses
Day 2	<ul style="list-style-type: none"> • Script/sequence guidelines • Story line making • Final topic/idea to be documented • Actual shots • Casts and Crew 	<ul style="list-style-type: none"> • Pre- production <ul style="list-style-type: none"> ✓ Message ✓ How do we want to deliver the message ✓ What do we need to do to help them understand the message • Essential shot list • Materials needed • Logistical concerns for tomorrow's one-day shoot. • Format for infographics (poster) 	

Day 3	<ul style="list-style-type: none"> • Production <ul style="list-style-type: none"> ✓ Actual shooting 		
Day 4	<ul style="list-style-type: none"> • Post- Production <ul style="list-style-type: none"> ✓ Reviewing all the footages ✓ Survey script guidelines ✓ Editing App ✓ Recall- Purpose- Message ✓ Purpose/ Initial Cut ✓ Editing ✓ Showing the rough edit and critiquing ✓ Further editing 		

Day 5	<ul style="list-style-type: none"> Final Deliverables <ul style="list-style-type: none"> ✓ A4 size laminated poster/infographics (1pc.) ✓ DVD/VCD format with front and back disc cover (1pc.) ✓ Uploadable file directly @PCEP website 	<ul style="list-style-type: none"> Showing of revised edits. <ul style="list-style-type: none"> ✓ Film showing ✓ Program proper with group critiques. <p>Group I LANTAWAN Production <i>BALWARTE</i> <i>Ang Muling Paggibik ng Piping Saksi</i></p> <p>Group II MASAYAH Production <i>Tuklaw sa Likod ng Krus</i></p> <p><i>Pulso: Pintig ng Pagpapagaling</i></p> <p>Group III COOLTURA Production <i>Tuba, Tuba Paano ka Ginagawa?</i></p> <p>GROUP IV TARIKTIK PRODUCTION <i>Panata at Kahoy</i></p>	
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The Lantawan group discussing their cultural documentation



The infographics (posters) made by the Marinduque Cultural Warriors



The GDCE teachers' scholars of Marinduque together with Prof. Manolet Garcia

The class for CulEd 203 – Language and Cultural Diversity with Dr. Maria Bulaong as the Professor from Bulacan State University was held both at the School of Education AVR and SAM AVR last April 30 to May 4, 2019. It was indeed an interesting subject for the GDCE – Teacher Scholars because it was focused on the uniqueness of the Filipino Language with respect to the different dialects in the archipelago. The day to day activities were the following:

	Morning	Afternoon
Day 1	<ul style="list-style-type: none"> • Introduction of Oneself • Discussion: “Katangian ng Wikang Filipino 	<ul style="list-style-type: none"> • Quiz about Grammar/Correct spelling/ proper usage of words • Checking/discussion of common Filipino errors in writing
Day 2	<ul style="list-style-type: none"> • Drawing with the use of Coffee of the different Icons in Marinduque • Presentation of each work 	<ul style="list-style-type: none"> • Research on the different varieties of language/dialects in Marinduque
Day 3	<ul style="list-style-type: none"> • Discussion: “ Barayti at Baryasyon ng Wika” • Group Presentation of the Collaborative Output about the Varieties of language/dialects in Marinduque. 	<ul style="list-style-type: none"> • Discussion: “Mga Terminolohiya na may Kinalaman sa Barayti at Baryasyon ng Wika”
Day 4	<ul style="list-style-type: none"> • Discussion: “Katangian ng mga Barayti ng Wika” • Presentation of local artist “ARTISAN” 	<ul style="list-style-type: none"> • Practice for the Cultural Presentation

Day 5	<ul style="list-style-type: none"> • Cultural Presentation as Culminating Activity <ul style="list-style-type: none"> ➤ Panalangin ➤ Makabayang Awit: “Sige Marinduque” ➤ Masining na Pagkukwento: Alamat ng Marinduque ➤ Panonood: Documentary Film (Tuklaw at Lolo Dama) ➤ Sayaw: Aetana ➤ Panonood: Documentary Film (Balwarte) ➤ Katutubong Awit: Sulong Aking Tandang at Lahat ng Bagay ➤ Panonood: Documentary Film (Tuba, Tuba, Pano Ka Ginagawa?) ➤ Acrostic: MARINDUKE ➤ Panonood: Documentary Film (Panata at Kahoy) ➤ Putong • Food Fest (Mga Pagkaing Marindukenyo) 	
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The 3rd subject for the level 2 of GDCE-Marinduque is Development of Culture-Based Lesson Exemplar with the subject code Cul Ed 209. The subject was headed by Dr. Aldrin R. Darilag, an Associate Professor Lecturer of De La Salle University - Philippines, a certified Human Resource Professional, a registered Med Tech and a Nurse by profession, but yet, handling subjects for GDCE curriculum across regions. The session started on May 6, 2019 at 6pm, immediately after Dr. Darilag's arrival in the province. A considerate night class was given for the teacher-scholars to comply for the scheduled number of days from May 6 – 10, 2019.

The night tends to be an orientation and briefing regarding what to expect for the week-long session with Dr. Darilag but with enthusiasm of the Professor and the teacher-scholars, the SAED-AVR was filled with prosperous knowledge from the reviews, initial lectures, discussions, and sharing of ideas coming from the both parties. Here are the activities for the week-long session.

	MORNING	AFTERNOON
DAY 1		<ul style="list-style-type: none"> • Introduction of the subject. • Pre Assessment on Culture Education • Review on Pedagogy of Cultural Education • Lecture: <ol style="list-style-type: none"> a. 21st century Skills b. Learning Curves c. Changes in Classroom Environment d. Challenges for 21st century teachers e. Skills to develop as a teacher • Video Analysis and sharing of Insights
DAY 2	<ul style="list-style-type: none"> • Lecture: <ol style="list-style-type: none"> a. Outcome-Based Education (OBE) b. Significance of Implementation of OBE Program c. Characteristics of OBE Curricula • Video Analysis and sharing of Insights • Lecture: <ol style="list-style-type: none"> a. How to Ignite Creativity. • Group Activity: Framework showing Relationship of 21st Century Teaching and Learning Process 	<ul style="list-style-type: none"> • Video Analysis and Insights • Lecture: <ol style="list-style-type: none"> a. OBE Framework • Group Activity: Choosing Topic for Outcome-based Lesson Exemplar for Community-Based Teaching • Initial checking of Lesson Exemplar
DAY 3	<ul style="list-style-type: none"> • Lecture: <ol style="list-style-type: none"> a. Pedagogical Content Knowledge b. Knowledge about how students learn and grow c. Knowledge of Curriculum Content d. Tools of an Effective Teacher e. Teaching as a Profession f. Styles of Teaching on Ends of a Spectrum • Presentation by group of Lesson Exemplars 	Presentation by group of Lesson Exemplars Group 1 – AP/ESP (Gawaing Pang-sibiko) Group 2 – Elementary (Pangkabuhayan) Group 3 – Language (Maikling Kwento) Group 4 – MAPEH I (Visual Arts) Group 5 – MAPEH 2 (Festival Dance) Group 6 – MAPEH 3 (Technology-Based Arts) Group 7 – MAPEH 4 (Contemporary Arts)
DAY 4	Community Immersion	Community Immersion

DAY 5	Presentation and Critiquing of Outcome-Based Lesson Exemplar with Culture Integration Group 1 – AP/ESP (Gawaing Pang-sibiko) Group 2 – Elementary (Pangkabuhayan) Group 3 – Language (Maikling Kwento) Group 4 – MAPEH I (Visual Arts) – Moryon Mask Group 5 – MAPEH 2 (Festival Dance) – Bilabila Festival Group 6 – MAPEH 3 (Technology-Based Arts) Photography – Subject: Butterfly Farming Group 7 – MAPEH 4 (Contemporary Arts) – Promoting Culture of Marinduque	Presentation and Critiquing of Outcome-Based Lesson Exemplar with Culture Integration Group 1 – AP/ESP (Gawaing Pang-sibiko) Group 2 – Elementary (Pangkabuhayan) Group 3 – Language (Maikling Kwento) Group 4 – MAPEH I (Visual Arts) – Moryon Mask Group 5 – MAPEH 2 (Festival Dance) – Bilabila Festival Group 6 – MAPEH 3 (Technology-Based Arts) Photography – Subject: Butterfly Farming Group 7 – MAPEH 4 (Contemporary Arts) – Promoting Culture of Marinduque



Sir Dennis Ibahan editing and finalizing their video presentation about Culture-Based Lesson Exemplar.



Sir Dennis Ibahan giving an overview about their presentation.



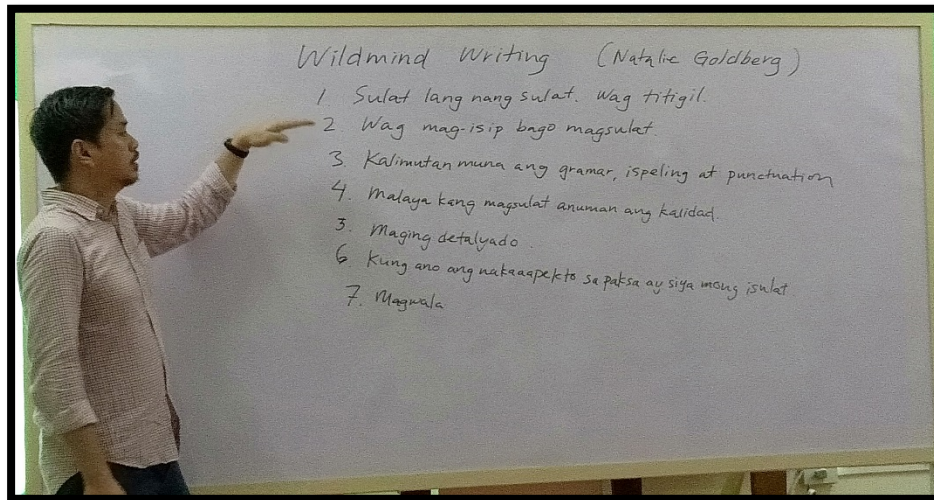
GDCE Scholars consolidating the result of Evaluation on Group presentation using the given rubrics.



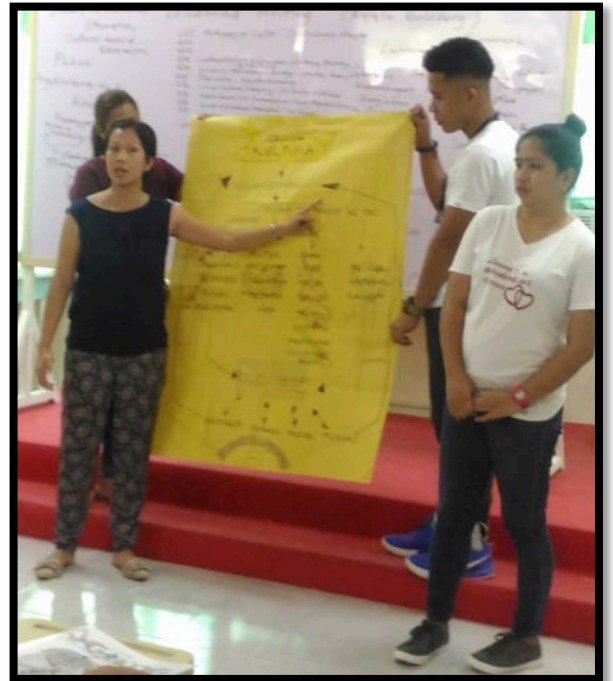
Ms. Christina Matre and Sir Denis Ibahan presenting their output.

The class for Cul-Ed 208 – Issues in Cultural Education under Professor Timothy Dacanay was held at SAM Audio Visual Room last May 14-17. A projector and an extension wire were borrowed at the SED AVR and were returned safely at the end of each day. The Smart TV was also utilized during Video Presentation. The final presentation of output was held in Malbog Sulfur Spring, Buenavista, Marinduque. In their course of study, the following activities were conducted:

	Morning	Afternoon
Day 1	Holiday – National Election	
Day 2	<ul style="list-style-type: none"> • Introduction to Issues in Cultural Education • Wild Mind Writing • Individual Writing Activity • Brainstorming about words associated with Culture • Creating a concept map and Framework about words associated to culture 	<ul style="list-style-type: none"> • Group Presentation of Framework and Concept Map • Lesson Proper/Lecture about Culture • Video Presentation • Short Lecture about the Video Presented
Day 3	<ul style="list-style-type: none"> • Giving of Course Description and Objectives • Group Activity about the Issues and Problems in Cultural Education. • Creating a concept map with the aid of meta cards • Group Reporting 	<ul style="list-style-type: none"> • Lesson Proper/Lecture • Video Presentation
Day 4	<ul style="list-style-type: none"> • Lesson Proper/Lecture • Planning about the Research Title/Proposal 	<ul style="list-style-type: none"> • Lecture • Sharing of Ideas
Day 5	<ul style="list-style-type: none"> • Off Campus Activity • Final Presentation of Research Proposal (Individual Presentation) • Putong 	<ul style="list-style-type: none"> • Off campus Activity • Continuation of The Proposal Presentation
Day 6	Break	Break



Sir Tim's Introduction to Wildmind Writing



Group Reporting on the Conceptual framework about Words Associated with Culture




Putong



GDCE Scholars with Prof. Tim Dacanay and Sir Jayson Fajardo

Liquidation Report 2019



Republic of the Philippines
MARINDUQUE STATE COLLEGE
 P. Manguera Sr. Rd., Tanza
 Boac, Marinduque

ISO 9001:2015

LIQUIDATION REPORT
 As of October 10, 2019

: Graduate Diploma in Culture Education
 : MARINDUQUE STATE COLLEGE

Source of Funding: NCCA

CHECK NO.	PAYEE	PARTICULARS	Debit	Credit	Balance
9	Marinduque State College	1st Release	585,000.00		
9 598254	Carmela M. Paredes	Withdrawal- Stipend & Hon. Of Resource Person, Project Dir., Project Coordinator and Project Assistant (GDCE) for Apr. 22-May 18, 2019		272,500.00	
9 598265	MSC Acct. # 1152-1043-98	Payment- Tuition & Misc. fee of Grad. School GDCE		214,200.00	
9 598274	Randy T. Nobleza	Reimb.- Transpo. During GDCE from April 22-May 18 & June 30		34,933.88	
9 598281	Tahanan sa Isok	Hotel accomodation for GDCE		28,300.00	
598282	La Concha Annex Restaurant	Meals served for GDCE		36,000.00	
		BALANCE	585,000.00	585,933.88	(933.88)

Verified by:

MERIAN C. MANI, Ed.D.
SUC President II

Certified Correct:

ROLAND R. PACEÑO
Audit Team Leader

FLORIZA P. BUENASEDA
Accountant III

Administrative Staff

Dr. Merian Catajay-Mani
SUC President II

Dr. Diosdado Zulueta
Vice president for Admin and Finance

Dr. Verna Liza Capina
Vice president for Academic Affairs

Dr. Grace Illedan
Bids and Awards Committee

Mr. Leonardo Jogno
Supply Office

Mrs. Dina Garol
Cashier

Mrs. Floriza Buenaseda
Accounting

Mr. Jomel Leal
Budget

GDCE Faculty



GRADUATE DIPLOMA IN CULTURAL EDUCATION

HEI	LEVEL	4 TH WEEK APR 22-27 (Mon-Sat)	1 ST WEEK APR 29-MAY 4 (Mon-Sat)	2 ND WEEK MAY 6-11 (Mon-Sat)	3 RD WEEK MAY 14-18 (Mon-Sat)
MIMAROPA Region 4B: Marinduque State College, BOAC	GDCE 2	CulEd 207 – Media MANOLET GARCIA	CulEd 203 – Diversity MARIA BULAONG	CulEd 209 – Exemplar ORLANDO MAGNO (May 6-10)	CulEd 208 – Issues TIM DACANAY

GDCE Director



Dr. REX EMMANUEL L. ASUNCION
Associate Dean, Education Graduates Studies
GDCE Project Coordinator

Pagbati

Mainit na pagbati ang inihahatid ko sa mga completers ng GDCE sa taong 2018-2019!

Ang pagkatuto, pagsisikap at pagtitiyaga ng ating mga mag-aaral sa programang inilahad ng NCCA ay hindi mapapantayan. Ang edukasyong tunay na nakamtan ay naglalayon ng tunay na katapatan at pagmamahal sa ating kultura at sa mga buhay na tradisyon. Magkakaiba man tayo ng pinagmulan, katayuan, relihiyon, o paniniwalang politikal, maaari tayong magkaisa sa pagkamit ng iisang layunin—ang paghahatid ng edukasyong de-kalidad kasama ang kulturang Marindukanon na alam nating magpagpalaya sa lahat.

Ang mga matatalino at mahuhusay na Propesor maging ang magigiting at masisipag na mag-aaral ng NCCA-GCDE program ay likas na masining at malikhain at maaaring magtagumpay sa mga larangang may kinalaman sa pagpapayaman ng ating kultura, tradisyon at pagkakakilanlan ng ating natatanging lahi.

Makakaasa po kayo na sa pamamagitan NCCA GDCE Program na ito ay luboas ang aking paniniwala na anumang landas ang tahakin ng ating mga “completers” ay hindi makakalimot sa kanilang pagiging Marindukanon ayon sa kinagisnang kultura, taglay na talento, malalim na kasaysayan, matibay na relihiyon at kakayahang mapagtagumpayan ang mga hamon at siklot ng buhay.

Muli, maligayang pagbati sa inyong lahat!

Mabuhay ang DGCE program! Mabuhay kayong MARINDUKANON!

GDCE Coordinator

1st Graduation Ceremonies Graduate Diploma in Culture-Education

GDCE Message: Future in Transit

The future of cultural work in Marinduque is brighter indeed. The newly-minted teacher-scholars from different districts of the province are partners in building the Marindukanon creative industries and culture-based economy.

In time for Marinduque's 100 years of autonomy by 2020, the 28 graduates of the MSC Graduate Diploma in Cultural Education is the first and pioneering batch of the Philippine Cultural Education Program supported by the National Commission for Culture and the Arts.

Together, my hope beyond the Marindukanon Centennial would be a revitalized traditions academy, local crafts factory, cultural landscape so on and so forth. For the meantime, let's write the next chapter of your becoming and unfolding a cultural worker through putting up a local studies bibliotheque, folk arts blackbox, cinematheque and contemporary arts gallery.

Uswag. Sulong. Padayon! May the next batch go beyond the previous batch's benchmark like an infinite loop of heritage: past, present and future.

Dr. Randy T. Nobleza
GDCE Coordinator
Marinduque State College



GDCE Teacher-Scholars

GDCE- Marinduque State
College

- 1 BALUT, Sharmaine Blasco
- 2 CHAVEZ, Charlie Cipriano
- 3 CUADRASAL, Leni Lamoc
- 4 FADEROGAO, Abegail Jalos
- 5 GAPATE, Aleda Jill Magaling
- 6 IBAHAN, Dennis Shehan
- 7 JALIMBAWA, Deah Rose Linga
- 8 JANDA, Eva Peregrin
- 9 JANDUSAY, Pinky Capistrano
- 10 LACDAO, Alma Regencia
- 11 LACDAO, Gerardo Guieb
- 12 LANTITA, Ruby Ann Tamana
- 13 LARGO, Mairose Malco
- 14 LATORENA, Cresty Nabos
- 15 LACAROS, Aileen Malapote
- 16 MAHAGUAY, Ma. Xena Piano
- 17 MALAPAD, Maridel Malamig
- 18 MALINAO, Melanie Malco
- 19 MANDIA, Ramonchito Olavidez
- 20 MANIQUEZ, Mary Ann Planas
- 21 MATIMTIM, Remuel Mercado
- 22 MATRE, Christina Rapsing
- 23 MIRONES, Shanrey Maano
- 24 MITRA, Jose Mari Penaflor
- 25 MOTAR, Larylyn Jabat
- 26 NUEVA, Gerlie Nunez
- 27 RETARDO, Rochelle Naranjo
- 28 RODELAS, Marlane Pastoral



Marinduque State College
Panfilo M. Manguera Sr. Road, Tanza, Boac, Marinduque

STUDENTS' ACADEMIC LOAD STATISTICS
2019 Summer

#	Reg No.	Student No.	Full Name	Total Subjects Enrolled	Total Units Enrolled	Total Lecture Hours Per Week	Total Lab Units Enrolled	Total Lab Hours Per Week
SCHOOL OF EDUCATION								
Graduate Diploma in Cultural Education (GDCE)								
Major in Cultural Education								
Graduate								
MALE								
1.	000000124636	18B0010	CHAVEZ, Charlie Cipriano	4	12.0	32.0	-	-
2.	000000124649	18B0016	IBAHAN, Dennis Shehan	4	12.0	32.0	-	-
3.	000000124650	18B0004	LACDAO, Gerardo Guleb	4	12.0	32.0	-	-
4.	000000124646	18B0041	MANDIA, Ramonchito Olavidez	4	12.0	32.0	-	-
5.	000000124635	18B0011	MATIMTIM, Remuel Mercado	4	12.0	32.0	-	-
6.	000000124657	18B0012	MIRONES, Shanrey Maaño	4	12.0	32.0	-	-
7.	000000124641	18B0009	MITRA, Jose Mari Pefiaflor	4	12.0	32.0	-	-
				28	84.0	224.0	-	-
FEMALE								
1.	000000124631	18B0008	BALUT, Sharmaine Blasco	4	12.0	32.0	-	-
2.	000000124658	18B0023	CUADRASAL, Leni Lamoc	4	12.0	32.0	-	-
3.	000000124637	18B0013	FADEROGAO, Abegail Jalos	4	12.0	32.0	-	-
4.	000000124645	05-1115	GAPATE, Aledda Jill Magaling	4	12.0	32.0	-	-
5.	000000124643	18B0014	JALIMBAWA, Deah Rose Linga	4	12.0	32.0	-	-
6.	000000124633	06-1164	JANDA, Eva Peregrin	4	12.0	32.0	-	-
7.	000000124653	18B0018	JANDUSAY, Pinky Capistrano	4	12.0	32.0	-	-
8.	000000124651	14-1879	LACDAO, Alma Regencia	4	12.0	32.0	-	-
9.	000000124632	18B0007	LANTITA, Ruby Ann Tamaña	4	12.0	32.0	-	-
10.	000000124648	03-1070	LARGO, Mairrose Malco	4	12.0	32.0	-	-
11.	000000124640	18B0020	LATORENA, Cresty Nabos	4	12.0	32.0	-	-
12.	000000124642	18B0017	LECAROZ, Aileen Malapote	4	12.0	32.0	-	-
13.	000000124634	16-2104	MAHAGUAY, Ma. Xena Piano	4	12.0	32.0	-	-
14.	000000124654	18B0015	MALAPAD, Maridel Malamig	4	12.0	32.0	-	-
15.	000000124647	13-1774	MALINAO, Melanie Malco	4	12.0	32.0	-	-
16.	000000124652	18B0003	MANIQUEZ, May Ann Planas	4	12.0	32.0	-	-
17.	000000124656	18B0002	MATRE, Christina Rapsing	4	12.0	32.0	-	-
18.	000000124638	18B0001	MOTAR, Larylyn Jabat	4	12.0	32.0	-	-
19.	000000124655	18B0006	NUEVA, Gerlie Nuñez	4	12.0	32.0	-	-
20.	000000124639	18B0019	RETARDO, Rochelle Naranjo	4	12.0	32.0	-	-
21.	000000124644	18B0005	RODELAS, Mariane Pastoral	4	12.0	32.0	-	-
				84	252.0	672.0	-	-
Total Students (GDCE) [Graduate] = 28				112	336.0	896.0	-	-

SUMMARY OF SCHOOL OF EDUCATION

MALE	7	Total No. of Subjects Enrolled:	112
FEMALE	21	Total Academic Units:	336.0
TOTAL	28	Total Lecture Hours per Week:	896.0
		Total Lab Units:	-
		Total Lab Hours per Week:	-

PROJECT: Graduate Diploma in Cultural Education (Level __)

Schedule: _____

HEI: _____

Masterlist of Scholars

	NAME	SCHOOL	DESIGNATION	SEX	MOBILE NO.	EMAIL	AGE	NO. OF YEARS IN SERVICE	ADDRESS	PRC#
1	PINKY C. JANDUSAY	MARINDUQUE NHS	TEACHER 1	F	09162985415	pinkyandusay@gmail.com	30	7 years	TAMPUS, BOAC	1046394
2	MELANIE MALINAO	MARINDUQUE NHS	TEACHER 2	F	09663058741	melaniamalinao@deped.gov.ph	38	7 years & 8 months	IHATUB, BOAC	
3	ALEDDA JILL GAPATE	DLHMS	TEACHER 2	F	09122156635	aledgapate@deped.gov.ph	37	15 years	TANZA, BOAC	0756727
4	MAIROSE LARGO	MARINDUQUE NHS	TEACHER 3	F	09499310700	mairose.largo@deped.gov.ph	36	12 years	BULIASNIN, BOAC	0820616
5	DENNIS IBAHAN	MARINDUQUE NHS	TEACHER 1	M	09082089621	dennisibahan@gmail.com	36	8 years	SANTOL, BOAC	1041877
6	JOSE MARI MITRA	NCHS	TEACHER 1	M	09089125113	jomarmitra13@gmail.com	27	5 years	AMOINGON, BOAC	1258805
7	AILEEN LECAROS	MOGPOG NCHS	TEACHER 1	F	09282488117	aileenzorace101@yahoo.com	36	6 years	DANAO, MOGPOG	0955060
8	MAY ANN MANIQUEZ	MARINDUQUE NHS	TEACHER 1	F	09995585399	mayann.maniquez@deped.gov.ph	29	5 years	ISOK, BOAC	1068573
9	LARLYN MOTAR	MOGPOG NCHS	TEACHER 2	F	09306025913	larlynmotar@gmail.com	31	6 years	DANAO, MOGPOG	1123587
10	GERARDO LACDAO	MARINDUQUE NHS	TEACHER 1	M	09286794642	gerardolacdao777@yahoo.com	48	5 years	NANGKA 1, MOGPOG	
11	GERLIE NUEVA	PORAS ES	TEACHER 2	F	09954196975	gerlie.nunez@yahoo.com	32	7 years	BALOGO	
12	ALMA LACDAO	MOGPOG NCHS	TEACHER 1	F	09060221872	alma.lacdao001@deped.gov.ph	43	9 years	BINTAKAY, MOGPOG	01016205
13	RUBY ANN LANTITA	MSC	INSTRUCTOR 3	F	09989160206	rubyanlanta@yahoo.com	36	12 years	NANGKA 1, MOGPOG	0821145
14	ROCHELLE RETARDO	MOGPOG NCHS	TEACHER 1	F	09300015164	rochelleretardo@deped.gov.ph	28	4 years & 10 months	ISOK 2, BOAC	1260431
15	IMARLANE RODELAS	SAN ISIDRO ES	TEACHER	F	09557260780	marlanerodelas001@deped.gov.ph	39	10 years	DOLORES, STA. CRUZ	0756982
16	EVA JANDA	DLHMS	TEACHER 2	F	09484736229	evalanda00@gmail.com	37	9 years	BULIASNIN, BOAC	0980217
17	LENI QUADRASAL	DLHMS	TEACHER 1	F	09994650040	leniquadrasal@gmail.com	41	10 years	BANTAD, BOAC	
18	CHRISTINA MATRE	IPIL NHS	TEACHER 1	F	09103544919	christina.matre@deped.gov.ph	25	2 years & 8 months	BOTON, BOAC	1258729
19	MARIDEL MALAPAD	MARINDUQUE NHS	TEACHER 2	F	09171462049	maridel.malapad@deped.gov.ph	35	8 years	BANTAD, BOAC	
20	SHARMAINE B. BALUT	MSC	INSTRUCTOR 1	F	09054448596	sharmainebalut9@gmail.com	28	2 years	BOAC, MARINDUQUE	1123853
21	RAMONCITO MANDIA	MSC	FACULTY/TEMPORARY	M	09278150267	ramoncito@gmail.com	57	2 years	BOAC, MARINDUQUE	
22	CHARLIE CHAVEZ	MSC LAB SCHOOL	CONTRACTUAL	M	09453045424	silrachrevach@gmail.com	22	4 years	BOAC, MARINDUQUE	
23	IMA. XENA MAHAGUAY	MSC LAB SCHOOL	CONTRACTUAL	F	09153308198	ma.xenamahagay@yahoo.com	23	3 years	BOAC, MARINDUQUE	
24	SHANREY MIRONES	MSC LAB SCHOOL	CONTRACTUAL	M	09485346757	xhanibao@gmail.com	22	3 years	BOAC, MARINDUQUE	1586854
25	REMUEL MATIMTIM	MSC LAB SCHOOL	CONTRACTUAL	M	09207688387	remumatitim@gmail.com	22	5 years	HIGH TOWN, MOGPOG	1585184
26	CRESTY LATORENA	MARINDUQUE NHS	TEACHER 2	F	09213334105	crestylatorena@gmail.com	36	6 years & 8 months	DAYPAY, BOAC	1124538
27	ABEGAIL FADEROGAO	MSC LAB SCHOOL	CONTRACTUAL	F	09384181234	faderogaababy@gmail.com	22	2 years	BOAC, MARINDUQUE	1585776
28	DEAH ROSE JALIMBAWA	MSC LAB SCHOOL	CONTRACTUAL	F	09468868253	deah_jalimbawa2000@yahoo.com	24	2 years	BOAC, MARINDUQUE	

Report of Grades: CulEd 207



Republic of the Philippines
Marinduque State College
 Panfilo M. Manguera Sr. Road, Tanza, Boac, Marinduque

School of Education GRADING SHEET

Subject Code	CulEd 207					Acad. Yr & Term	Summer, A.Y. 2019
Subject Title	Media-Based Cultural Documentation					Class Section	GDCE (Level II)
Lec. Unit	3.0	Lab. Unit	0.0	Credit Unit	3.0	Schedule	
Faculty						Room	
Acad. Program	Graduate Diploma in Cultural Education					Date Posted	13-Jun-2019 3:31 PM

#	Student No.	Student Name	Program	Final Grade	Final Transmitted	Total Absences	Final	Remarks
1.	18B0008	BALUT, Sharmaine Blasco	GDCE				1.00	Passed
2.	18B0010	CHAVEZ, Charlie Cipriano	GDCE				1.00	Passed
3.	18B0023	CUADRASAL, Leni Lamoc	GDCE				1.00	Passed
4.	18B0013	FADEROGAO, Abigail Jalos	GDCE				1.00	Passed
5.	05-1115	GAPATE, Aledda Jill Magaling	GDCE				1.00	Passed
6.	18B0016	IBAHAN, Dennis Shehan	GDCE				1.00	Passed
7.	18B0014	JALIMBAWA, Deah Rose Linga	GDCE				1.00	Passed
8.	06-1164	JANDA, Eva Peregrin	GDCE				1.00	Passed
9.	18B0018	JANDUSAY, Pinky Capistrano	GDCE				1.00	Passed
10.	14-1879	LACDAO, Alma Regencia	GDCE				1.00	Passed
11.	18B0004	LACDAO, Gerardo Guieb	GDCE				1.00	Passed
12.	18B0007	LANTITA, Ruby Ann Tamafia	GDCE				1.00	Passed
13.	03-1070	LARGO, Mairose Malco	GDCE				1.00	Passed
14.	18B0020	LATORENA, Cresty Nabos	GDCE				1.00	Passed
15.	18B0017	LECROZ, Aileen Malapote	GDCE				1.00	Passed
16.	16-2104	MAHAGUAY, Ma. Xena Piano	GDCE				1.00	Passed
17.	18B0015	MALAPAD, Maridel Malamig	GDCE				1.00	Passed
18.	13-1774	MALINAO, Melanie Malco	GDCE				1.00	Passed
19.	18B0041	MANDIA, Ramonchito Olavidez	GDCE				1.25	Passed
20.	18B0003	MANIQUEZ, May Ann Planas	GDCE				1.00	Passed
21.	18B0011	MATIMTIM, Remuel Mercado	GDCE				1.00	Passed
22.	18B0002	MATRE, Christina Rapsing	GDCE				1.00	Passed
23.	18B0012	MIRONES, Shanrey Maaño	GDCE				1.00	Passed
24.	18B0009	MITRA, Jose Mari Peñaflor	GDCE				1.00	Passed
25.	18B0001	MOTAR, Larylyn Jabat	GDCE				1.00	Passed
26.	18B0006	NUEVA, Gerlie Nufez	GDCE				1.00	Passed
27.	18B0019	RETARDO, Rochelle Naranjo	GDCE				1.00	Passed
28.	18B0005	RODELAS, Marlane Pastoral	GDCE				1.00	Passed

Grade Sheet Statistics:

Passed:	28
Incomplete:	0
Failed:	0
Dropped:	0
No Grade:	0
Total # of Students:	28

Prof. Manolet Garcia
 Faculty

Dr. Rex Emmanuel L. Asuncion
 Dean



Report of Grades: CulEd 203



Republic of the Philippines
Marinduque State College
 Panfilo M. Manguera Sr. Road, Tanza, Boac, Marinduque

School of Education GRADING SHEET

Subject Code	CulEd 203				Acad. Yr & Term	Summer, A.Y. 2019
Subject Title	Cultural Diversity and Languages of the Philippines				Class Section	GDCE (Level II)
Lec. Unit	3.0	Lab. Unit	0.0	Credit Unit	3.0	Schedule
Faculty					Room	
Acad. Program	Graduate Diploma in Cultural Education				Date Posted	24-May-2019 4:59 PM

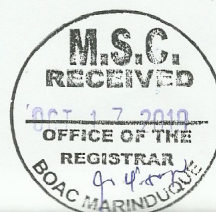
#	Student No.	Student Name	Program	Final Grade	Final Transmuted	Total Absences	Final	Remarks
1.	18B0008	BALUT, Sharmaine Blasco	GDCE				1.25	Passed
2.	18B0010	CHAVEZ, Charlie Cipriano	GDCE				1.25	Passed
3.	18B0023	CUADRASAL, Leni Lamoc	GDCE				1.75	Passed
4.	18B0013	FADEROGAO, Abegail Jalos	GDCE				1.00	Passed
5.	05-1115	GAPATE, Aleda Jill Magaling	GDCE				1.25	Passed
6.	18B0016	IBAHAN, Dennis Shehan	GDCE				1.00	Passed
7.	18B0014	JALIMBAWA, Deah Rose Linga	GDCE				1.00	Passed
8.	06-1164	JANDA, Eva Peregrin	GDCE				1.25	Passed
9.	18B0018	JANDUSAY, Pinky Capistrano	GDCE				1.75	Passed
10.	14-1879	LACDAO, Alma Regencia	GDCE				1.25	Passed
11.	18B0004	LACDAO, Gerardo Guieb	GDCE				1.00	Passed
12.	18B0007	LANTITA, Ruby Ann Tamaña	GDCE				1.00	Passed
13.	03-1070	LARGO, Mairose Malco	GDCE				1.25	Passed
14.	18B0020	LATORENA, Cresty Nabos	GDCE				1.25	Passed
15.	18B0017	LECAROZ, Aileen Malapote	GDCE				1.25	Passed
16.	16-2104	MAHAGUAY, Ma. Xena Piano	GDCE				1.25	Passed
17.	18B0015	MALAPAD, Maridel Malamig	GDCE				1.00	Passed
18.	13-1774	MALINAO, Melanie Malco	GDCE				1.00	Passed
19.	18B0041	MANDIA, Ramonchito Olavidez	GDCE				1.00	Passed
20.	18B0003	MANIQUEZ, May Ann Planas	GDCE				1.00	Passed
21.	18B0011	MATIMTIM, Remuel Mercado	GDCE				1.25	Passed
22.	18B0002	MATRE, Christina Rapsing	GDCE				1.25	Passed
23.	18B0012	MIRONES, Shanrey Maaño	GDCE				1.00	Passed
24.	18B0009	MITRA, Jose Mari Peñaflor	GDCE				1.00	Passed
25.	18B0001	MOTAR, Larylyn Jabat	GDCE				1.25	Passed
26.	18B0006	NUEVA, Gerlie Nuñez	GDCE				1.25	Passed
27.	18B0019	RETARDO, Rochelle Naranjo	GDCE				1.25	Passed
28.	18B0005	RODELAS, Marlane Pastoral	GDCE				1.75	Passed

Grade Sheet Statistics:

Passed:	28
Incomplete:	0
Failed:	0
Dropped:	0
No Grade:	0
Total # of Students:	28

R. T. Nueza
DR. RANDY T. NUEZA PH.D.
MSC ASSISTANT PROFESSOR III
Dr. Maria Bulaong
 Faculty

R. T. Nueza
Rex Emmanuel L. Asuncion, Ed.D.
 Dean



Report of Grades: CulEd 209



Republic of the Philippines
Marinduque State College
 Panfilo M. Manguera Sr. Road, Tanza, Boac, Marinduque

School of Education GRADING SHEET

Subject Code	CulEd 209				Acad. Yr & Term	Summer, A.Y. 2019
Subject Title	Development of Culture-Based Lesson Exemplars				Class Section	GDCE (Level II)
Lec. Unit	3.0	Lab. Unit	0.0	Credit Unit	3.0	Schedule
Faculty					Room	
Acad. Program	Graduate Diploma in Cultural Education				Date Posted	11-Jun-2019 9:43 AM

#	Student No.	Student Name	Program	Final Grade	Final Transmuted	Total Absences	Final	Remarks
1.	18B0008	BALUT, Sharmaine Blasco	GDCE			1.00	Passed	
2.	18B0010	CHAVEZ, Charlie Cipriano	GDCE			1.00	Passed	
3.	18B0023	CUADRASAL, Leni Lamoc	GDCE			1.00	Passed	
4.	18B0013	FADEROGAO, Abegail Jalos	GDCE			1.00	Passed	
5.	05-1115	GAPATE, Aleda Jill Magaling	GDCE			1.00	Passed	
6.	18B0016	IBAHAN, Dennis Shehan	GDCE			1.00	Passed	
7.	18B0014	JALIMBAWA, Deah Rose Linga	GDCE			1.00	Passed	
8.	06-1164	JANDA, Eva Peregrin	GDCE			1.00	Passed	
9.	18B0018	JANDUSAY, Pinky Capistrano	GDCE			1.00	Passed	
10.	14-1879	LACDAO, Alma Regencia	GDCE			1.00	Passed	
11.	18B0004	LACDAO, Gerardo Guieb	GDCE			1.00	Passed	
12.	18B0007	LANTITA, Ruby Ann Tamafia	GDCE			1.00	Passed	
13.	03-1070	LARGO, Mairose Malco	GDCE			1.00	Passed	
14.	18B0020	LATORENA, Cresty Nabos	GDCE			1.00	Passed	
15.	18B0017	LECAROZ, Aileen Malapote	GDCE			1.00	Passed	
16.	16-2104	MAHAGUAY, Ma. Xena Plano	GDCE			1.00	Passed	
17.	18B0015	MALAPAD, Maridel Malamig	GDCE			1.00	Passed	
18.	13-1774	MALINAO, Melanie Malco	GDCE			1.00	Passed	
19.	18B0041	MANDIA, Ramonchito Olavidez	GDCE			1.00	Passed	
20.	18B0003	MANIQUEZ, May Ann Planas	GDCE			1.00	Passed	
21.	18B0011	MATIMTIM, Remuel Mercado	GDCE			1.00	Passed	
22.	18B0002	MATRE, Christina Rapsing	GDCE			1.00	Passed	
23.	18B0012	MIRONES, Shanrey Maaño	GDCE			1.00	Passed	
24.	18B0009	MITRA, Jose Mari Peñaflor	GDCE			1.00	Passed	
25.	18B0001	MOTAR, Larylyn Jabat	GDCE			1.00	Passed	
26.	18B0006	NUEVA, Gerlie Nuñez	GDCE			1.00	Passed	
27.	18B0019	RETARDO, Rochelle Naranjo	GDCE			1.00	Passed	
28.	18B0005	RODELAS, Marlane Pastoral	GDCE			1.00	Passed	

Grade Sheet Statistics:

Passed:	28
Incomplete:	0
Failed:	0
Dropped:	0
No Grade:	0
Total # of Students:	28

[Signature]
DR. RANDY T. NOBLEZA PH.D.
MSC ASSISTANT PROFESSOR III
[Signature] Dr. Aldrin Darilag
 Faculty

[Signature]
Rex Emmanuel L. Asuncion, Ed.D.
 Dean



Report of Grades: CulEd 208



Republic of the Philippines
Marinduque State College
 Panfilo M. Manguera Sr. Road, Tanza, Boac, Marinduque

School of Education GRADING SHEET

Subject Code	CulEd 208				Acad. Yr & Term	Summer, A.Y. 2019	
Subject Title	Issues in Cultural Education				Class Section	GDCE (Level II)	
Lec. Unit	3.0	Lab. Unit	0.0	Credit Unit	3.0	Schedule	
Faculty					Room		
Acad. Program	Graduate Diploma in Cultural Education				Date Posted	13-Jun-2019 3:32 PM	

#	Student No.	Student Name	Program	Final Grade	Final Transmuted	Total Absences	Final	Remarks
1.	18B0008	BALUT, Sharmaine Blasco	GDCE				1.00	Passed
2.	18B0010	CHAVEZ, Charlie Cipriano	GDCE				1.00	Passed
3.	18B0023	CUADRASAL, Leni Lamoc	GDCE				1.00	Passed
4.	18B0013	FADEROGAO, Abigail Jalos	GDCE				1.00	Passed
5.	05-1115	GAPATE, Aledda Jill Magaling	GDCE				1.00	Passed
6.	18B0016	IBAHAN, Dennis Shehan	GDCE				1.00	Passed
7.	18B0014	JALIMBAWA, Deah Rose Linga	GDCE				1.00	Passed
8.	06-1164	JANDA, Eva Peregrin	GDCE				1.00	Passed
9.	18B0018	JANDUSAY, Pinky Capistrano	GDCE				1.00	Passed
10.	14-1879	LACDAO, Alma Regencia	GDCE				1.00	Passed
11.	18B0004	LACDAO, Gerardo Guleb	GDCE				1.00	Passed
12.	18B0007	LANTITA, Ruby Ann Tamaña	GDCE				1.00	Passed
13.	03-1070	LARGO, Mairose Malco	GDCE				1.00	Passed
14.	18B0020	LATORENA, Cresty Nabos	GDCE				1.00	Passed
15.	18B0017	LECAROZ, Aileen Malapote	GDCE				1.00	Passed
16.	16-2104	MAHAGUAY, Ma. Xena Piano	GDCE				1.00	Passed
17.	18B0015	MALAPAD, Maridel Malamig	GDCE				1.00	Passed
18.	13-1774	MALINAO, Melanie Malco	GDCE				1.00	Passed
19.	18B0041	MANDIA, Ramonchito Olavidez	GDCE				1.00	Passed
20.	18B0003	MANIQUEZ, May Ann Planas	GDCE				1.00	Passed
21.	18B0011	MATIMTIM, Remuel Mercado	GDCE				1.00	Passed
22.	18B0002	MATRE, Christina Rapsing	GDCE				1.00	Passed
23.	18B0012	MIRONES, Shanrey Maaño	GDCE				1.00	Passed
24.	18B0009	MITRA, Jose Mari Peñaflor	GDCE				1.00	Passed
25.	18B0001	MOTAR, Larylyn Jabat	GDCE				1.00	Passed
26.	18B0006	NUEVA, Gerlie Nufiez	GDCE				1.00	Passed
27.	18B0019	RETARDO, Rochelle Naranjo	GDCE				1.00	Passed
28.	18B0005	RODELAS, Marlane Pastoral	GDCE				1.00	Passed

Grade Sheet Statistics:

Passed:	28
Incomplete:	0
Failed:	0
Dropped:	0
No Grade:	0
Total # of Students:	28

Prof. Timothy Dacanay
Faculty

Dr. Rex Emmanuel L. Asuncion
Dean



Notarized MOA

Project: 2019 Graduate Diploma in Cultural Education (Level II)
MOA: NCCA – Marinduque State College
MOA Duration: March 1, 2019 – August 31, 2019
Date of Implementation: April 1, 2019 – May 31, 2019

RICO S. PABLO JR.
Executive Director

Project Title : 2019 Graduate Diploma in Cultural Education (Level II)
Grantee : MARINDUQUE STATE COLLEGE

MEMORANDUM OF AGREEMENT

KNOW ALL MEN BY THESE PRESENTS:

This contract made and entered into this ____ day of _____ in Manila, Philippines by and between:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)**, a government agency created by and pursuant to Republic Act No. 7356 dated 03 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros, Manila represented by its Executive Director **RICO S. PABLO JR.**, hereinafter referred to as the **NCCA**;

- and -

The **MARINDUQUE STATE COLLEGE**, is a state university duly created by the law pursuant to **R.A. 12** with principal address at **Panfilo M. Manguera Sr. Road Tanza Boac 4900 Marinduque**, represented herein by its President, **DR. MERIAN C. MANI**, hereinafter referred to as the **GRANTEE**;

WITNESSETH

WHEREAS, pursuant to **R.A. 7356**, the **NCCA** is mandated to encourage the continuing and balanced development of a pluralistic culture by the people, conserve and promote the nation's cultural heritage, ensure the widest dissemination of artistic and cultural products and preserve and integrate traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream;

WHEREAS, the Project entitled "2019 Graduate Diploma in Cultural Education" is a two-summer 24-unit (8 Subjects) post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and application of arts, culture, and heritage in the culture-based teaching of the basic education curriculum.

WHEREAS, the Project is particularly described in the project proposal attached hereto as Annex "A", the Line Item Budget attached hereto as Annex "A-1" and the Approved Proponent Accreditation attached as Annex "A-2". The attached annexes are made integral parts of this agreement;

WHEREAS, the **NCCA** recognizes the true worth of the Project as contributory to the development of Philippine culture and arts and has seen it fit, proper and convenient to adopt the same for its own purposes;

WHEREAS, the Project, as proposed by the **GRANTEE** was approved by the Board of Commissioners under Resolution Number **2019-244** dated **November 20, 2018**, supported by way of financial assistance in the total amount of **SIX HUNDRED FIFTY THOUSAND PESOS ONLY (PHP 650,000.00)** chargeable to the **Program on Valuing Diverse Cultures**, a copy of which is attached hereto as Annex "B" and made an integral part of this Agreement.

NOW THEREFORE, the parties hereto mutually agree to undertake, execute and implement the Project as specified herein in close collaboration and coordination with each other subject to the following terms and conditions:

MARICHU G. VILLANO
Deputy Executive Director

JOSEPH A. CRISTOBAL
POEP Director

DR. MERIAN C. MANI
President

DR. REX EMMANUEL L. ASUNCION
Project Director

RICO S. PABLO JR.
Executive Director

MARICRU G. SELLANO
Deputy Executive Director

JOSEPH J. CRISTOBAL
PCBP Director

DR. MERIAN C. MANI
President

DR. REX EMMANUEL L. ASUNCION
Project Director

1. The NCCA shall appropriate the sum of **SIX HUNDRED AND FIFTY THOUSAND PESOS ONLY (PHP 650,000.00)** as financial assistance to the Grantee to be released in the following manner subject to the issuance of Notice of Cash Allocation from the Department of Budget and Management:
 - a. The amount of **FIVE HUNDRED EIGHTY FIVE THOUSAND PESOS ONLY (PHP 585,000.00)** or 90% of the GRANT shall be released to the GRANTEE upon compliance/submission of the following:
 - 1) Execution and notarization of Memorandum of Agreement between NCCA and Grantee;
 - 2) Issuance of **Official Receipt** by the Grantee for the **First Release**.
 - 3) Proposed Schedule of Activities of the Project
 - 4) List of Beneficiaries;
 - 5) Certificate of Accreditation issued by NCCA
 - b. The amount of **SIXTY FIVE THOUSAND PESOS ONLY (PhP65,000.00)** or 10% of the GRANT shall be released to the GRANTEE upon compliance/submission of the following:
 - 1) **Report of Checks Issued (RCI)** and/ or **Report of Disbursement (RD)** for Cash Advance, if any, on the **First Tranche** of GRANT certified correct by the Agency's Accountant and approved by the Head of the Agency;
 - 2) **List of Payables** covering the last tranche signed by the Accountant / Treasurer and by the Head of the Agency;
 - 3) **One (1) broadcast quality Video Documentation of the project in DVD format (q);**
 - 4) **Two (2) Hardbound Terminal Reports** including photo documentation of the project (n);
 - 5) **One (1) copy of Terminal Report in DVD format including photo documentation of the project (o);**
 - 6) **Project Assessment Report by the NCCA staff**
 - 7) **Acceptance of Output** issued by the NCCA; and
 - 8) Issuance of **Official Receipt** by the Grantee for the **Final Release**.
2. For its part, the GRANTEE shall:
 - a. Submit Official Receipt or its equivalent for each tranche received from the NCCA;
 - b. **Utilize the GRANT** only for the project, "**2019 Graduate Diploma in Cultural Education**" in accordance with the approved Line Item Budget.
 - c. **Keep an accounting of the GRANT** in accordance with generally accepted government accounting and auditing rules and regulations. **The grantee shall maintain a separate Book of Accounts exclusively for the NCCA grant** supported by receipts/documents and all records shall be made available for inspection by an NCCA staff or COA Auditor. It is understood that the GRANTEE shall be responsible for the sound and judicious administration/management of the project fund; otherwise, the GRANTEE shall refund any disallowed disbursements as may be determined by the COA Auditor;
 - d. **Withhold all applicable taxes and remit them to the Bureau of Internal Revenue.** Applicable withholding tax shall be withheld from all honorarium and personnel services and remitted to the local **Bureau of Internal Revenue (BIR)**. Whenever applicable, Grantee, shall **regularly present a tax clearance from the BIR as well as a copy of its income and tax returns** duly stamped and received by the BIR and duly validated with the tax payments made thereon within the duration of the AGREEMENT;
 - e. **Implement the PROJECT** according to the particularities stated in the Annexes "A", "A-1" and "A-2" and "B", respectively and **according to NCCA Guidelines on Project Implementation**. Failure to implement the Project according to the approved particularities may mean forfeiture of the Grant or as provided for in Sec. 6 of this Memorandum of Agreement;
 - f. **Act as lead implementer** of the PROJECT and shall be directly responsible for the disbursement of grant according to approved particularities and hiring of project personnel whose contract shall not exceed the duration of the PROJECT;
 - g. **Submit Certificate of Acceptance** from concerned individual/organization or community involved in the PROJECT, whenever applicable;
 - h. **Integrate/weave in the transmission of values** that would instill honesty, integrity, hard work, and concern for the environment in the various art forms, e.g. songs, literary pieces, performances, exhibitions, seminars, research, documentaries, etc., and in all other cultural activities organized for the public's appreciation in compliance with the United Nation's Millennium Development Goals (UN-MDGs);

RICO S. PABLO JR.
Executive Director

MARICHU G. TELLANO
Deputy Executive Director

JOSEPH J. CRISTOBAL
PCEP Director

DR. MERIAN C. MANI
President

DR. REX EMMANUEL L. ASUNCION
Project Director

- i. As may be requested by the NCCA and upon availability of the Grantee, render free cultural services to access vulnerable groups and poor communities to free arts training rooted in pride of habitat, heritage, history, language and sensitivity to our social conditions, to generate their will for social transformation to promote a culture of peace and sustainable development;
- j. **Undertake the local and national promotion** of the event and shall **properly acknowledge the sponsorship of the NCCA in all media dissemination** and all other collateral materials to promote the event. The minimum output shall be two (2) streamers exclusively acknowledging the NCCA as sponsor and placed at the strategic locations. The Commission shall be correctly spelled out: **National Commission for Culture and the Arts (NCCA)**. In the posters, flyers, invitations, press releases and programs, the NCCA logo shall be of equal size or larger than the logo of other major sponsors. Acknowledgement shall be done before, during and after the program;
- k. **Authorize the NCCA to include, partially or entirely the project output of the activity in the NCCA database and website (www.ncca.gov.ph)** and for use in the NCCA reports or other collateral materials as the NCCA deems necessary for the promotion of culture and arts in the country. The NCCA agrees to acknowledge the source and authorship of the material used;
- l. **Coordinate regularly with the NCCA Staff** for the implementation, monitoring and assessment of the PROJECT through letter, phone or sms text messaging. The NCCA shall assign a counterpart officer which shall coordinate and monitor on a regular basis the progress of the PROJECT;
- m. **Submit all liquidation reports** as required by the NCCA within two (2) months after the implementation of the PROJECT. The Report of Checks Issued and Report of Disbursements shall be submitted to the NCCA NEFCA Division;
- n. **Submit (2) hard copies of Terminal Report** to the NCCA PCEP Secretariat. Terminal Reports shall be in accordance with the requirements of NCCA as provided for in the NCCA Guide on Terminal Report;
- o. **Submit A DVD** containing a non-editable PDF (Portable Document File) format of the Report readable in a standard computer. The DVD must be of high quality (ex: Imation, Sony) in transparent case and properly labeled. Photos must be saved in JPG files for possible use in NCCA publications.
- p. For Manuscript or Publication, the Report shall consist of 1 hardbound copy of the manuscript or book and 1 DVD containing the PDF format of the output.
- q. Submit one (1) master copy of clear and broadcast quality video documentation of the project in DVD (AVI/MP4/MOV) format edited in such a ways that it can be used as instructional material for TV and classrooms, if applicable;
3. In case the GRANTEE fails to complete the project covered by this Memorandum of Agreement (MOA) without justifiable and lawful reason, or there is a material violations of the provisions of the MOA, or of COA Circular, the NCCA shall institute legal action against the GRANTEE.
4. In case the amount granted for the project was not fully utilized by the GRANTEE, it must return to the NCCA any amount utilized, including interest, if any.
5. For its part, The NCCA must officially acknowledge its acceptance of the completed PROJECT if the results indicated in the inspection reports so warrant.
6. This AGREEMENT shall take effect on **March 1, 2019**, shall continue to be in force until **August 31, 2019**, after such time the GRANT shall have been completed with all the terms and conditions therein satisfied.
7. Should there be an occurrence of any force majeure or similar condition which may delay or prevent the timely completion or fulfillment of this AGREEMENT and the attainment of its objective/s, the party with knowledge thereof shall notify the other in writing, specifying the cause and its implications and consequences upon the fulfillment of the GRANT, to enable the parties to adopt remedial measures.
8. In the event of unjustified failure of the GRANTEE to complete or fully implement the GRANT, in accordance with the terms and conditions stipulated in this AGREEMENT, or if the NCCA

considered the PROJECT grossly unsatisfactory, or if there is any breach or violation thereof committed by the GRANTEE, the NCCA may forfeit the GRANT and terminate this AGREEMENT. Thereupon, the NCCA may take over the implementation/ execution of the GRANT without prejudice to holding the GRANTEE liable for the return/ reimbursement to the NCCA of the fund, or the balance thereof, received by the GRANTEE and for which it is accountable pursuant to this AGREEMENT. The GRANTEE shall also be liable under such civil action and/or criminal prosecution as may be warranted under existing laws.

9. The parties shall mutually agree upon any amendment or modification of this AGREEMENT or its renewal. No modification or amendment of this AGREEMENT shall be valid unless the same is in writing and signed by both parties. No waiver of any provision of this AGREEMENT shall be valid unless it is in writing and signed by the party against whom it is sought to be enforced.
10. Failure of a party at any time to insist upon strict performance of any condition, promise, agreement or understanding set forth herein shall not be construed as a waiver or relinquishment of the same or other condition, promise, agreement or understanding at a future time.

WHEREFORE, the parties hereto have hereunto affixed their signatures this _____ day of _____ in the City of Manila, Philippines.

For the NCCA:

RICO S. PABLO JR.
Executive Director

MARICHU G. TELLANO
Deputy Executive Director

JOSEPH J. CRISTOBAL
Director, PCEP

For the GRANTEE:

DR. MERIAN C. MANI
President

Signed in the Presence of:

DR. REX EMMANUEL L. ASUNCION
Project Director

Certified Funds Available
in the Amount of PhP 650,000.00
CY 2019

HERENCIO Y. LLAPITAN
Chief Accountant

04 # 02-104335-2019-02-0315
dtd 2-6-19

Project: 2019 Graduate Diploma in Cultural Education (Level II)
MOA: NCCA – Marinduque State College
MOA Duration: March 1, 2019 – August 31, 2019
Date of Implementation: April 1, 2019 – May 31, 2019

REPUBLIC OF THE PHILIPPINES}
CITY/MUNICIPALITY OF _____ } s.s.

BEFORE ME, this ____ day of _____, in the City/Municipality of _____, Philippines,
personally appeared **RICO S. PABLEO JR.** with Passport No. _____ issued at
_____ on _____, and **DR. MERIAN C. MANI** with Passport No.
_____ issued at _____ on _____ known to me to be the same
persons who executed the foregoing instrument, and they acknowledged to me that the same is their free
and voluntary act and deed.

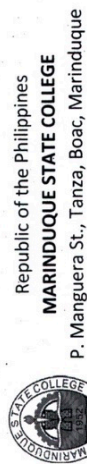
The instrument, consisting of five (5) pages, including the page on which this acknowledgment is
written, has been signed on the left margin of each and every page thereof by the parties and their
witnesses, and sealed with my notarial seal.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal the day,
year and place above written.

NOTARY PUBLIC

Doc. No. ____;
Page No. ____;
Book No. ____;
Series of 2019.

project procurement management plan



PROJECT PROCUREMENT MANAGEMENT PLAN (PPMP)

Year 2019

Unit: School of Education

Source of Fund: NCCA Grants

GENERAL DESCRIPTION	Qty	Unit	Unit Cost	Estimated Cost	SCHEDULE/MILESTONE OF ACTIVITIES (in thousands)												Remarks
					JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	
1. Personal Services																	
<i>Honoraria</i>																	
a) Project Director			20,000.00	20,000.00				20,000.00									
b) Project Coordinator			15,000.00	15,000.00				15,000.00									
c) Program Assistant			10,000.00	10,000.00				10,000.00									
d) GDCE Faculty			99,500.00	99,500.00				99,500.00									
e) Stipend for Scholars			140,000.00	140,000.00				140,000.00									
2. M.O.O.E																	
a) Travel Expenses			35,000.00	35,000.00				35,000.00									
b) Food (Faculty & Staff)			36,000.00	36,000.00				36,000.00									
c) Hotel Accommodation (1,500 x 6 days x 4 weeks)			36,000.00	36,000.00				36,000.00									
d) Supplies and Materials			20,000.00	20,000.00				20,000.00									
e) Communication (2,000 x 2 months)			4,000.00	4,000.00				4,000.00									
f) Documentation			20,300.00	20,300.00				20,300.00									
3. Tuition Fee (6,000 x 28)			168,000.00	168,000.00				168,000.00									
a) Miscellaneous Fee (1,650 x 28)			46,200.00	46,200.00				46,200.00									
			650,000.00	650,000.00	0.00	0.00	0.00	650,000.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	

Prepared by:

REX EMMANUEL ASUNCION
Dean SED

Certified Budget Available:

CARMELO JOMEL A. LEAL
Budget Officer

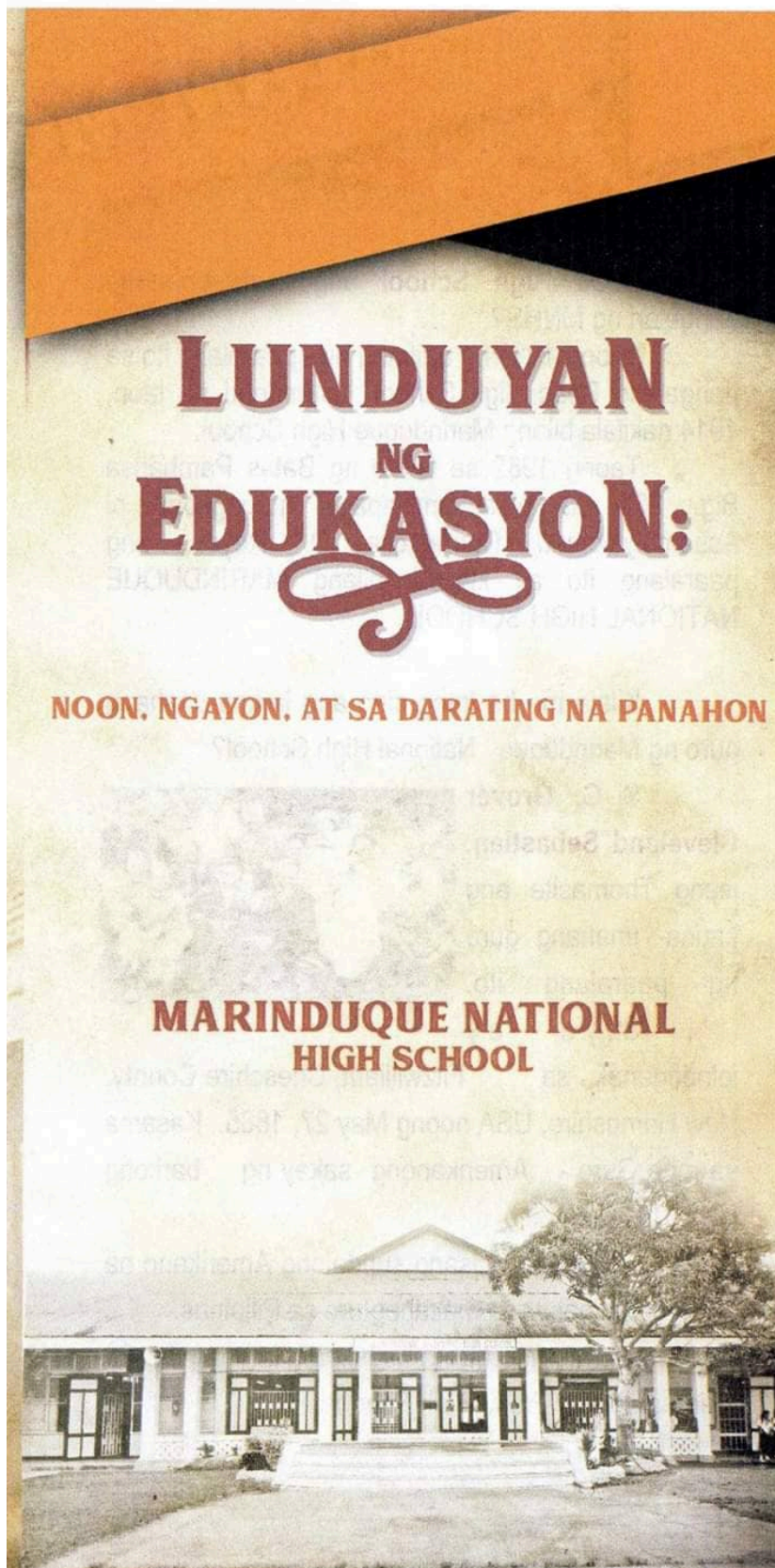
Recommending Approval:

DR. VERA-LIZA L. CAPIÑA
VP for Academic Affairs

Approved:

MERIAN C. MANI, Ed. D.
SUC President II

Sample output

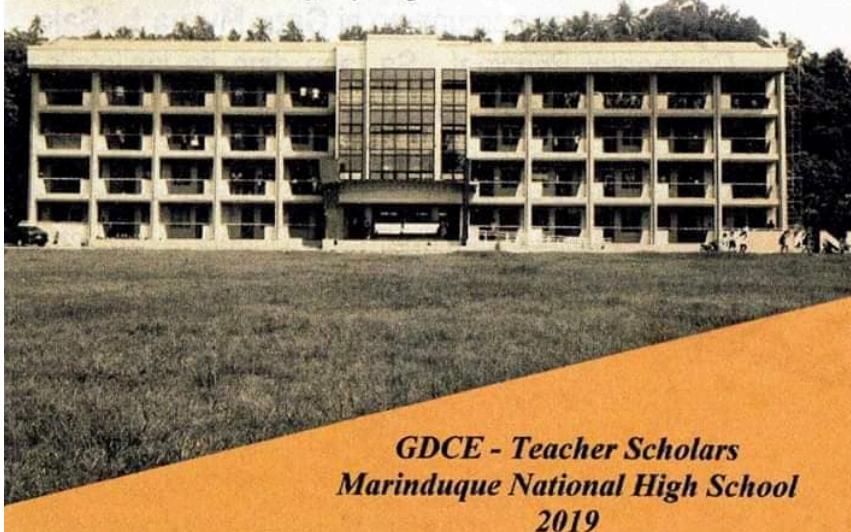


Bahagi ng lupang kinatitirikan ng Marinduque National High School ay pag-aari ni **Don Luis Aliño Hidalgo**, isang Pilantropong Boakeño.

Noong Abril 26, 1924, ibinigay ang Orihinal na Titulo Blg. 56 ng Estados Unidos sa Pamahalaang Panlalawigan ng Marinduque na nagtatakda na ang lupang ito ay pag-aari na ng Pamahalaan.

Pebrero 23, 1994 nagkaroon ng kasunduan sa pagitan ng Pamahalaang Panlalawigan ng Marinduque na kinatawan ni **Kgg. Luisito Reyes** na noo'y Punong Lalawigan at Marinduque National High School sa katauhan ni **G. Martin A. Adato** na siyang Punong-Guro ng paaralan, na ang parte ng lupa sa Timog na bahagi ng paaralan na may sukat na 1,170 metro kuwadrado ay maaring palagiang gamitin o magpakailanman na ang tanging layon ay pang-edukasyon.

Enero 10, 2019 sumulat ang kasalukuyang Punong-Guro, **Dr. Elvin C Perlas** sa Pamahalaang Panlalawigan ng Marinduque upang umapela na isalin na sa pangalan ng Marinduque National High School ang pagmamay-ari ng lupang kinatitirikan nito.



***GDCE - Teacher Scholars
Marinduque National High School
2019***

Updated CV



MARIA SANTOS- BULAONG
Assistant Professor IV
Director, Sentro ng Wika at Kultura
College of Arts & Letters
Bulacan State University

PERSONAL PROFILE

Address 77 Pajo St., San Isidro, Paombong, Bulacan
Mobile Number 0923-5941-467
E-mail Address mary_bulaong@rocketmail.com
Date of Birth July 30, 1969
Skill Teaching
Other Skills book writing, book editing
coaching literary event/ competition
language editing in Filipino
organizing seminars

EMPLOYMENT EXPERIENCE

2003-present	Associate Professor	Bulacan State University
1991- 2003	Teacher/Instructor	University of Regina Carmeli (La Consolacion University Philippines)

EDUCATIONAL BACKGROUND

2010 – present	PhD. Filipino- Pagpaplanong Pangwika	University of the Philippines, Diliman
2002- 2008	MAE- Filipino	University of Regina Carmeli
1986-1991	BSE- Filipino	University of Regina Carmeli
1982- 1986	Secondary	Paombong Hig School
1976- 1982	Elementary	Pulo Elementary School

ACCOMPLISHMENT/S

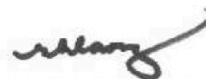
Founder of Professional Organization For Filipino Teachers	: Panrehiyong Samahan ng mga Guro sa Filipino Kapisanan ng mga Bulakenyong Guro sa Filipino
Written Books:	Pagpapahalagang Pampanitikan Panimulang Pamamahayag Talisip Jornal Estruktura ng Wikang Filipino Grade 11 Book in Filipino
Research Works	Dokumentaryong Pag-aaral sa Wika at Kultura ng mga Dumagat sa Lalawigan ng Bulacan Morpo-Semantikong Pagsusuri ng Tagalog-Bulacan Masemantikang Pag-aaral ng Ilang Salitang Magkakasingkahulugan sa Filipino Gramatikal na Pagsusuri ng Pagbabalita sa Telebisyon
Related Works	Thesis Adviser/Critic Adviser, College Paper/ Student Organization in Filipino

MEMBERSHIP IN PPOFESSIONAL ORGANIZATION

Screenwriters Guild of the Philippines
Pambansang Samahan sa Linguswista at Literaturang Filipino
Universities and Colleges Teacher Educators Association
Association of Scholarly Editors
Philippine Association of Institution for Research, Inc.
Asian Association Interdisciplinary Research, Inc.

SEMINAR ATTENDED

Pagtuturo ng Panitikang Gender Based
Retooling sa Filipino
Pambansang Seminar sa Pagsasalin
Pambansang Kongreso: Intelektwalisasyon ng Wikang Filipino
Sulong Dangkal ng Filipino
Literature as a Social Discourse



Signature

Updated CV

ALDRIN ARENAS DARILAG, PhD, RMT, RN

Unit D Nuestra Señora, # 1 Maayusin St., U.P. Village,
Diliman, Quezon City

Contact numbers: 09174304457; 09994819777

Email: adarilag@yahoo.com;
dr.aldrindarilag@yahoo.com.ph

Religion: Roman Catholic

Birthdate: April 2, 1971

Birthplace: Polo, Bulacan

Marital Status: Married



Qualifications Summary:

Academic services and program development experienced; working in various educational environments demanding strong organizational, curricular, technical, interpersonal and research skills. Highly trustworthy, ethical, educated, motivated, research driven and empowered; committed to academic excellence and socially responsive education. Confident and poised in interaction with individuals at all levels. Detail-oriented and resourceful in completing academic programs and projects; able to multi-task effectively. Capabilities include:

- Organizational Development
- Curriculum Development, Monitoring and Reengineering
- Research Conceptualization, Development, Implementation and Monitoring
- Research Management, Supervision and Mentoring
- Conflict Management
- Program Development
- Instructional Supervision
- Fiscal and Material Resources Management
- Human Resource Development

Experience Highlights:

Academic Administration

- Responsible for planning, organizing, directing and controlling the design, implementation and review of the graduate and undergraduate programs and the academic support services which include registration, library and laboratory services.
- Responsible for planning, organizing, directing and controlling the design, implementation and evaluation of the curricular and co-curricular activities of the degree program to ensure that the graduate program and its objectives are aligned to the vision and mission of the academic institution.
- Responsible for the establishment of the long range plans and objectives for the undergraduate programs of the academic institution.
- Responsible for the overseeing of the development, implementation and review of academic policies and programs of the school.
- Responsible for the general direction on the formulation and implementation of registration policies and procedures.

- Responsible for the efficient delivery of learning resource services.
- Responsible for the close coordination and linkage with CHED, TESDA, accrediting agencies for the evaluation and continuous development of the program

Research Management

- Responsible for planning, organizing, directing and controlling research programs of the institution.
- Responsible for the research capability-building of the stakeholders of academic institution.
- Coordinates with the various research centers and clusters for the assured institutionalized quality research programs.
- Formulate research supervisory plans and programs to ensure effective and efficient mentor and mentee relationship.
- Establish strong linkages with the external and industry partners for research grants and funding.

Instructional Supervision

- Responsible for planning, organizing, directing and controlling curricular programs of the institution.
- Responsible for ensuring quality instruction that adheres with the 21st century learning framework.
- Establish an instructional paradigm that is based on the learner-centered model.
- Formulate effective classroom learning and teaching measurement and evaluation instrument.
- Establish an excellent learning environment for students and teachers.

Management of Extension Programs and Linkages

- Responsible for the enhancement of the extension and community service programs.
- Responsible for the institution's strong linkages with national and international partners.

Employment Profile:

VICE-PRESIDENT FOR ACADEMIC SERVICES, *St. Paul University-Surigao*
DEAN, GRADUATE SCHOOL, *St. Paul University-Surigao, Surigao City*
VICE PRESIDENT FOR RESEARCH, PLANNING AND EXTENSION SERVICES, *Pamantasan ng Lungsod ng Marikina*
PROFESSORIAL LECTURER, *De La Salle University-Manila, Br. Andrew Gonzales, College of Education, Educational Leadership and Management Department*
ACCREDITED FACULTY, *National Commission for Culture and the Arts, Philippine Cultural Education Program*
GUEST LECTURER, *Holy Angel University Graduate School of Nursing and Graduate School of Education, Angeles, Pampanga*
DEAN OF THE GRADUATE SCHOOL, *St. Paul University-Manila*
ACADEMIC RESEARCH HEAD, *St. Paul University Surigao, Surigao City*
PROGRAM COORDINATOR-GRADUATE SCHOOL OF NURSING, *St. Paul University-Manila*

FACULTY, *University of Santo Tomas-College of Nursing, Far Eastern University-Institute of Nursing,*
FACULTY, *Trinity University of Asia-College of Medical Technology and College of Nursing*
RESEARCH ASSISTANT, *University of the Philippines-Institute of Biotechnology*

Consultancy and Academic Related Work:

ACCREDITOR, Philippine Association of Colleges and Universities, Commission on Accreditation (PACUCOA)
INTERNATIONAL RESEARCH EVALUATOR, International Association of Chinese Management Research (IACMR)
RESEARCH EVALUATOR, Education Quarterly, UP College of Education, Diliman, Q.C.
RESEARCH CONSULTANT AND MENTOR, *St. Paul University-Manila, St. Paul University-Surigao, Holy Angel University-Angeles City, Adamson University-Manila, Centro Escolar University*
REVIEWER, *Licensure Examination for Nurses and Licensure Examination for Teachers*

Education and Training:

Graduate Education:

Doctor of Philosophy in Education, Major in Educational Leadership and Management (Management of Research)
Title of the Dissertation: *"Towards a Framework of Research Management in Higher Education Institutions in the Philippines"*
School: De La Salle University-Manila, Taft Avenue, Manila
Year Obtained: 2009

Doctor of Philosophy in Science Education, Major in Biology
School: De La Salle University-Manila, Taft Avenue, Manila
Year Obtained: Units Earned

Master of Education, Major in School Leadership
School: De La Salle University-Manila, Taft Avenue, Manila
Year Obtained: 2001 "Graduated- With Distinction"

Master of Science in Medical Technology
School: University of Santo Tomas, Espana, Manila
Year Obtained: 2000

Undergraduate Education:

Bachelor of Science in Nursing
School: Dr. Carlos S. Lanting College
Year Obtained: 2007

Bachelor of Science in Medical Technology
School: University of Santo Tomas, Espana, Manila

Year Obtained: 1993

Honors/Awards Received: "Benavidez Award for Community Development"

Basic Education:

Secondary Level

School: Claret School of Quezon City
Mahinhin St., U.P. Village, Diliman, Q.C.

Year Obtained: 1989

Honors/Awards Received: "Section Honors, Creative Writing Award, Best in Filipino"

Primary Level

School: Claret School of Quezon City
Mahinhin St., U.P. Village, Diliman, Q.C.

Year Obtained: 1985

Honors/Awards Received: "First Honorable Mention, Best in Filipino"

Trainings

1996, January–June Medical Technology Post Graduate Training Program
U.P. PGH Medical Center

October 20-24, 1997 11th Intensive Training Course on Diagnostic Parasitology
Department of Parasitology, College of Public Health

March 1 – 8, 2010 "Train the Trainers" – Training Program for Nurse Leaders and
Educators; Ngee Ann Polytechnic, School of Health Sciences,
Singapore; Funded by Temasek Foundation, Singapore.

Lectures and Speaking Engagements:

Name of Lecture/Speaking Engagement:	Organizer:	Venue/Date:
Facilitator, Philippine Association for Graduate Education (PAGE)-Caraga Strategic Planning	Philippine Association for Graduate Education (PAGE)-Caraga	St. Paul University Surigao/October 23 and 24, 2015
Facilitator, Philippine Association for Graduate Education (PAGE)-Caraga Research Agenda Formulation	Philippine Association for Graduate Education (PAGE)-Caraga	Commission on Higher Education (CHED) Caraga Office/July 25, 2015
Reactor, "ASEAN Integration and Its Challenges to Higher and Basic Educational Institutions"	St. Paul of Chartres Education Ministry, Sisters of St. Paul of Chartres-Philippine Province	St. Paul's College-Pasig, May 7, 2015
Speaker, National Training on Culture-Based Governance	National Commission for Culture and the Arts, Philippine Cultural Education Program	Malolos Sports and Convention Center, Malolos City (October 7-9, 2014)
Speaker, National Cultural	National Commission for	Notre Dame University,

Sample picture



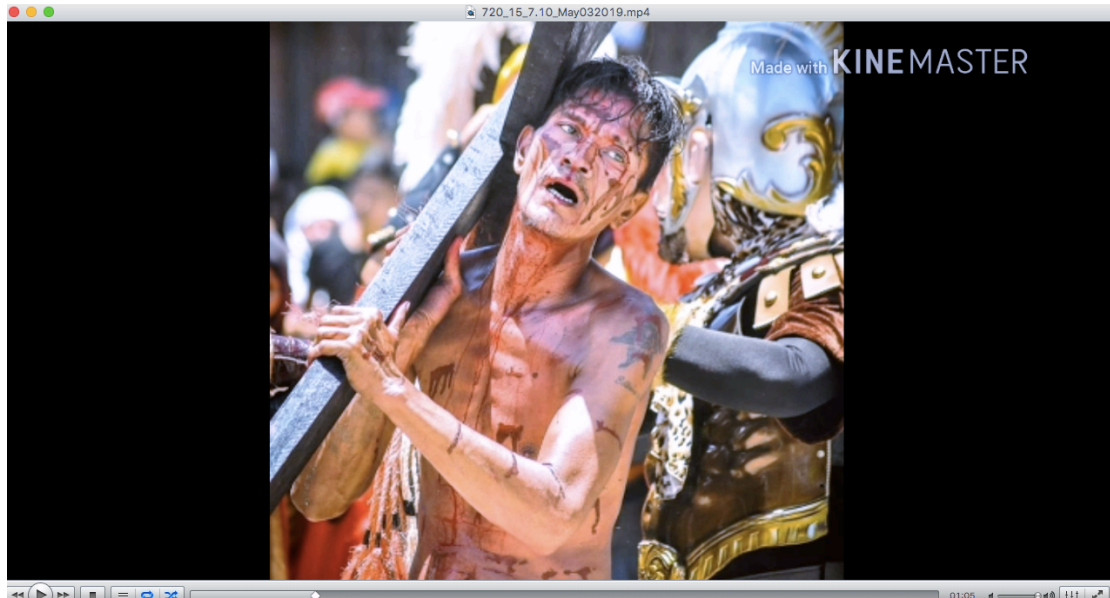
PCEP
PILIPINO CULTURAL EDUCATION PROGRAM



CulEd 207- Media- Based Cultural Documentation

Resource Speaker: Sir Manolet Garcia

Video Grab



Tuklaw by Mazayah productions. A media-based cultural documentation under Sir Manolet Garcia



Tuba,Tuba! Paano ka ginawa? By Colltura production, a CulEd 207 output during the first GDCE Level 2 course



Graduate Diploma in Cultural Education

(GDCE) Level II Marinduque State College
Boac, Marinduque, MIMAROPA



April 22 - May 18, 2019
MSC Boac, Marinduque



PCEP



CulEd203

Philippine Cultural Diversity And Languages

CulEd207

Media-Based Cultural Documentation

CulEd208

Issues in Cultural Education

CulEd209

Development of Culture-Based Lesson Exemplars